



Re-invent Palazzo delle Prigioni as a prison site while updating Bentham's panopticon of the late 18th century as a digital panopticon with hi-tech surveillance apparatus.

Invert the all-surveilling eyes by permitting data hacking and digital forms of resistance, subverting gender, turning sexual objects into defiant protest.

Monitors and cell-phone screens are the present day CELLS that confine us.

Make the four gallery spaces with interconnected narratives. Take the public into the matrix of the prison-industrial complex and trans-punk-fiction.

Installation sketch  
Shu Lea Cheang, May 2018

*"When the forest moves, can it still be tied down?  
When the forest grows numbers, does it count?"*

– 500 slogans for Moving Forest, Matthew Fuller